

# **Exhibit K**

**PX-2300**



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America



Form SR

For a Sound Recording

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 355-220



EFFECTIVE DATE OF REGISTRATION

9 13 2004  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: SCISSOR SISTERS

ARTIST: SCISSOR SISTERS

00602498206577 (COMPACT DISC)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a POLYDOR LTD. (UK)

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a

2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b

Complete this information ONLY if this work has been published.

Month ▶ 02 Day ▶ 02 Year ▶ 04

U.K.

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a

POLYDOR LTD. (UK)  
c/o UNIVERSAL RECORDS, A DIV. OF UMG RECORDINGS, INC.  
2220 COLORADO AVE.  
SANTA MONICA, CA 90404

APPLICATION RECEIVED

SEP 13 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 13 2004

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

UMG\_00013471

**PX-7244**

**Copyright**

United States Copyright Office

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## Public Catalog

Copyright Catalog (1978 to present)

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SR0000355220

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### ***Scissor Sisters / Scissor Sisters.***

**Type of Work:** Sound Recording**Registration Number / Date:** SR0000355220 / 2004-09-13**Title:** Scissor Sisters / Scissor Sisters.**Imprint:** c2004.**Publisher Number:** Universal Records B0002772-02**Description:** Compact disc.**Notes:** Photography: Tara Darby, Alan Clarke.**Copyright Claimant:** © ® Polydor, Ltd. (UK)**Date of Creation:** 2004**Date of Publication:** 2004-02-02**Authorship on Application:** sound recording & pictorial matter: Polydor, Ltd. (UK), employer for hire.**Contents:** Laura -- Take your mama -- Comfortably numb -- Mary -- Lovers in the backseat -- Tits on the radio -- Filthy/Gorgeous -- Music is the victim -- Better luck -- It can't come quickly enough -- Return of Oz.**Names:** [Darby, Tara](#)[Clarke, Alan](#)[Scissor Sisters](#)[Polydor, Ltd.](#)[Scissor Sisters](#)[◀ previous](#) [next ▶](#)  
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